Dear Member of SAME,

Just wanted to wish all of you happy holidays and hopes for a wonderful 1989. SAME is growing and glowing. 1988 has been a year of change and progress and development for us. You can look at the chronology that's enclosed and see how many things we have done this year and what's coming up in the next one.

Chris Cash, Chris Duncan, Jessica McVay and a whole group of volunteers have made *Southern Voice* strong and something that the community couldn't do without. Johnny Walsh, David Strawn and a group of volunteers and artists have produced another issue of *Amethyst* which is beautiful and involves work from all over the country. Gary Kaupman has been hired as a part-time administrator and is getting all of our records and budgets in order. Monte McClain is working as an assistant in the office. About a hundred people have been involved in different ways in the theater productions. The board has been meeting and dreaming. We've established a great fundraising committee. I don't have room to name all the names but it is the people that make projects at SAME successful.

You are one of those people. As a member, you keep making dreams come closer to realization and everyone here really appreciates that.

Our dreams for the future include a resident theater company, a permanent performance and office space, expansion of *Southern Voice* to double the current size with weekly publication, quarterly issues of *Amethyst,* a small publishing house and a weekly cable network show. Extensive planning is underway for each of these projects.

The dreams are lofty but experience has demonstrated to us that dreams come true. I am asking you to participate in these dreams by renewing your membership and passing information about SAME to your friends. A form is enclosed in your packet.

Respectfully,

Rebecca

Rebecca Ranson
Executive Director

Carolyn—
Thanks for all your work & support with us. When do we do a night with Carolyn as a show? Let us know if that interests you.
Love,
Rebecca

S·A·M·E Southeastern Arts·Media and Education Project Inc·Post Office Box 54719·Atlanta·Georgia 30308

People Are Talking About SAME

in community organizations

SAME brings sensitivity and compassion to some of the most difficult issues we face as a society.
-Sandra Barnhill, Director of AIM (Aid to Imprisoned Mothers)

Your production of a play geared towards AIDS preventive education for middle schools is needed. Thank you for your concern and involvement.
-Narvis S. Grier, Executive Secretary, NAACP

SAME has an outstanding record of meaningful, strong, pertinent and accessible theater.
-Margie-Gay Peterson, Associate Director of Education, AID Atlanta

Southern Voice: Impressive from the outset.
-Marie Murray, Chair, GAPAC

SAME merits a heavy investment of our time and our money.
-Lee Harrington, President of LEGAL

SAME has proven to be a tremendously valuable asset to the local Atlanta Community.
-Christopher Hampton, Senior Producer/Channel 16/Atlanta-Fulton Public Library

at local businesses

We've needed *Southern Voice* for a long time.
-Linda Bryant, one of the owners of Charis Books and More

This city is better for having an organization of SAME's caliber.
-Jay Rogers, owner of Sassy Marue

in the arts community

SAME is a shining example of art taking an active role in social change.
-Josephine Grant, former Director of Alternate ROOTS

The quality of your work whether it's a theatrical presentation, *Southern Voice* or *Amethyst* continues unsurpassed.
-Beth York, composer-music therapist

Rebecca's vision is often the glue that binds our community together and SAME is the perfect vehicle for her work.
-Marna Ripley-Hager, actress, singer

by individuals working with AIDS

To my knowledge, SAME is the first to address dramatically the plight of HIV+ babies and the joys and sorrows of foster parents. Annie and John are going to be famous, thanks to SAME.
-Barbara Chamness, foster Mother of Annie, John and Jake, Director of Childkind, Inc.

I am stronger and prouder and more vulnerable because of *Higher Ground.*
-John Kappers, actor in* Higher Ground, *President of Atlanta Chapter of NAPWA

SAME is a valuable resource to be treasured and nurtured by all of us.
-James Knoll, Volunteer Buddy Liason, AID Atlanta

SAME is one of the best organizations to come to Atlanta since Aid Atlanta.
-David Brey, PWA

all around the country

The vision of a southwide lesbian and gay cultural presence is now more than a dream- it is a reality through SAME.
-Kenneth Megill, Director, Organizational Services, Washington, D.C.

Amethyst and *Southern Voice* are professionally designed, editorially sound and intellectually stimulating.
-Deacon Maccubbin, President of Lambda Rising, Washington, D.C.

SAME's sponsorship of *Dream Man* led directly to the Glines New York production and gave me inspiration to pursue productions in Des Moines, Portland, Washington and the Edinburgh Festival.
-James Carroll Pickett, playwright, co-founder Artists Confronting AIDS, Los Angeles

SAME provides a valuable service to the gay, lesbian and straight community in the area of civil rights and AIDS education.
-Vic Basile, Executive Director of HRCF, Washington, D.C.

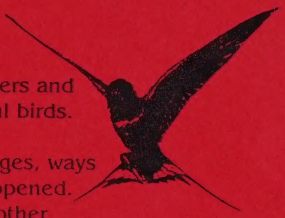
Rebecca's honest, intimate connection with the cast of *Higher Ground* was an inspiring model for the creation of a caring, supportive and creatively interactive community. Working with SAME is like working with friends.
-Lon Holmberg, Director of A Quilting of Hearts, Washington, D.C.

SAME has earned the respect and admiration of lesbian and gay artists from around the country.
- Susan Bell, Co-Artistic Director, Celebration Theatre, Los Angeles

Calling Across the Silence

a parable

Once in a growing Southern City there were flocks of beautiful birds that never sang or danced. The birds were caged, weighted with the dreariness of never seeing their own glittering image, never spreading their wings in search of new horizons.



One night a magic veil floated across the city. Several of the birds saw a dream in the veil, a dream of theater, literary magazines, newspapers and video that showed images of free and beautiful birds.

The dream showed them how to open their cages, ways to sing, to fly free. Soon a wonderful thing happened. The birds soared and sang so beautifully that other birds joined and stretched their own wings and raised their own voices. One bird soared. Another bird soared. Another and another and another.

The birds flew together, heads high, wings spread, singing their songs about a proud and diverse and strong lesbian and gay community. They created Southeastern Arts Media and Education Project, Inc. (SAME). They encouraged others to soar beside them, to dream with them, to reflect their own beauty and power in the growing Southern City.

Soar with SAME

•sponsors a reception at the Southeastern Conference for Lesbians and Gay Men with excerpts from *Different*
•presents off-night shows featuring Doug Lothes, Angela Motter, Michael Kearns and Bill Bagwell
•publishes issue #3 of *Amethyst*
•presents a benefit for SAME by Tim Miller in *Some Golden States*
•produces a concert by Lynn Lavner and Doug Lothes
•produces a 30 minute broaddcast quality videotape on AIDS
•publishes *Grandad's TV Picture Book*, an art project of two brothers, Ric & Stebbo Hill.
•receives grants from Fund for Southern Communities, Chicago Resource Center, Fulton County Arts Council, Georgia Council for the Arts, Heartstrings Foundation, Names Project
•operates on a budget of $100,000

SAME Soars Higher 1989

SAME will:

•produce a trilogy of AIDS plays by Jim Grimsley, Bill Bagwell and Rebecca Ranson January 12 - 29 at Nexus Theater
•will produce*Dos Lesbos* February 9-26 at Nexus Theater
will co-produce a musical revue with AALGA, February 2-5 at Nexus Theater
•will present Michael Kearns and Kelly Hill in *Jerker* and *Dream Man* At Seven Stages April 12-30
•will produce a new musical by Ann Duckworth and Rebecca Ranson to celebrate Gay Pride at Onstage Atlanta in June
•will produce issues # 4 and #5 of *Amethyst*
•will expand the distribution and circulation of *Southern Voice*
•will begin a bricks and mortar campaign for permanent space
•will do benefits for Grady Hospital, Childkind, NAPWA, Open Hand
•will have an operating budget of $154, 000

SOUTHEASTERN ARTS, MEDIA AND EDUCATION PROJECT, INC.

SOAR WITH SAME

In 1985 some dreamers came together to find a way to use arts and media to express and support basic human rights for all people, especially those people in the gay and lesbian community. The dreamers became doers and the dreams became reality.

A Gathering Of Voices
1985

SAME:

•organizes and forms a board of directors
•is incorporated as a non-profit
•sponsors a fundraiser with Armistead Maupin as host

The First Clear Sounds
1986

SAME:

•produces 5 plays
- *The Truth is Bad Enough* by Michael Kearns
- *Dream Man* by James Carroll Pickett
- *Warren* by Rebecca Ranson
- *Jerker* by Robert Chesley
- *Bathhouse Benediction* by James Carroll Pickett

•produces a Lynn Lavner concert with Congregation Bet Haverim
•purchases a Macintosh computer and printer
•operates on a budget of $11,700

A Sparkling Rythym Begins
1987

SAME:

•opens its first office in Midtown
•publishes #1 issue of AMETHYST, a gay and lesbian literary journal
•produces 2 plays
- *The Incarceration of Annie* (at the National Association of Women's Studies Conference at Spellman)
- *For Love and For Life*

•sponsors a reading from *Significant Others* by Armistead Maupin
•sponsors readings by Carolyn Weathers and Jenny Wrenn, editors of Clothespin Fever Press
•presents the Paper Dolls with the Atlanta March Committee
•publishes the official program for the National March on Washington
•sponsors the travel of 26 PWA's to D.C. for the National March
•publishes issue #2 of *Amethyst*
•receives grants from Fund for Southern Communities and Fulton County Arts Council
•operates on a budget of $58,000

A Rich Full Melody Explodes With Harmony
1988

SAME:

•moves to new offices in the Little Five Points Community Center
•purchases a second Macintosh computer and a laser printer
•sponsors a concert featuring Sam Baker, Michelle Martin and Duncan Teague
•debuts *Southern Voice*, a bi-weekly newspaper
•produces 4 plays

Different, a musical by Patrick Hutchison and Dan Pruitt - including a benefit for NAPWA
- *Higher Ground* by Rebecca Ranson, co-produced with the local chapter of the National Association of People With AIDS for the NAMES project
- *Secrets* by Rebecca Ranson
- *For Love and For Life II* with a benefit for Open Hand

Count me in as a member of SAME in 1989

Name _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____ (Night) _____

○ I'd like to know more about volunteer work with SAME. Please call me.

My company matches gifts.
○ Enclosed is a matching form
○ Or call me

Enclosed is my check for

○ $30
○ $60 or ○ $5 Monthly
○ $120 or ○ $10 Monthly
○ $300 or ○ $25 Monthly
○ $600 or ○ $50 Monthly
○ $__ or ○ $__ Monthly

Or please charge my membership to my MasterCard or Visa

Name _____
Number _____
Expiration Date _____
Signature _____

In 1989 all members receive *Amethyst* and our quarterly newsletter, The Inside Line
A $60 contributon also gets you a subscription to *Southern Voice*
A $120 contributon also entitles you to two complimentarty theater tickets
Your $300 contributon means you receive four complimentary tickets
And $600 patrons hit the jackpot with season tickets for two

Thank You